

St. John's Newsletter



Image of Divine Mercy

Sister Faustina was a young, uneducated nun in a convent of the Congregation of Sisters of Our Lady of Mercy in Poland during the 1930s. She came from a poor family that struggled during the years of World War I. She had only three years of simple education, so hers were the humblest tasks in the convent, usually in the kitchen or garden. However, she received extraordinary revelations — or messages — from our Lord Jesus. Jesus asked Sr. Faustina to record these experiences, which she compiled into notebooks. These notebooks are known today as the *Diary of Saint Maria Faustina Kowalska*, and the words contained within are God's loving message of Divine Mercy.

Saint John Paul II canonized Sr. Faustina in 2000 making her the "first saint of the new millennium." Speaking of Sr. Faustina and the importance of the message contained in her Diary, the Pope called her "the great apostle of Divine Mercy in our time."

Today, we continue to rely on St. Faustina as a constant reminder of the message to trust in Jesus' endless mercy, and to live life mercifully toward others.

As described in her journal, our Lord appeared to St. Faustina in a vision. She saw Jesus clothed in a white garment with His right hand raised in blessing. His left hand was touching His garment in the area of the Heart, from where two large rays came forth, one red and the other pale. She gazed intently at the Lord in silence, her soul filled with awe, but also with great joy. Jesus said to her:

Paint an image according to the pattern you see, with the signature: Jesus, I trust in You. I promise that the soul that will venerate this image will not perish. I also promise victory over [its] enemies already here on earth, especially at the hour of death. I Myself will defend it as My own glory (Diary, 47, 48). I am offering people a vessel with which they are to keep coming for graces to the fountain of mercy. That vessel is this image with the signature: Jesus, I trust in You (327). I desire that this image be venerated, first in your chapel, and [then] throughout the world (47).

At the request of her spiritual director, St. Faustina asked the Lord about the meaning of the rays in the image. She heard these words in reply:

The two rays denote Blood and Water. The pale ray stands for the Water which makes souls righteous. The red ray stands for the Blood which is the life of souls. These two rays issued forth from the depths of My tender mercy when My agonized Heart was opened by a lance on the Cross. Happy is the one who will dwell in their shelter, for the just hand of God shall not lay hold of him (299). By means of this image I shall grant many graces to souls. It is to be a reminder of the demands of My mercy, because even the strongest faith is of no avail without works (742).

These words indicate that the Image represents the graces of Divine Mercy poured out upon the world, especially through Baptism and the Eucharist. Many different versions of this image have been painted, but our Lord made it clear that the painting itself is not what is important: ***"Not in the beauty of the color, nor of the brush lies the greatness of this image, but in My grace" (313).***

In a world desperately in need of Mercy, we can see signs of God's love and mercy in the image of Divine Mercy and the simple yet beautiful prayer: "Jesus, I trust in You."

Sources: <https://www.thedivinemercy.org/message/devotions/image>
<https://www.thedivinemercy.org/message/stfaustina>

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